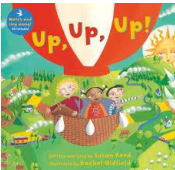

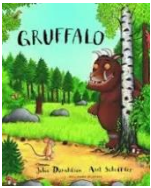
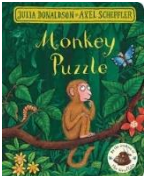
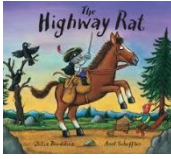
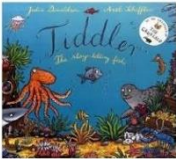



Curriculum Coverage Autumn 1 – Reception

Jolly Journeys

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|---|--|--|---|---|---|--|
| Text | Up, Up, Up Susan Reed  | Big Blue Train Julia Jarman and Adrian Reynolds  | The Gruffalo Julia Donaldson  | The Monkey Puzzle Julia Donaldson  | The Highway Rat Julia Donaldson  | Tiddler Julia Donaldson  |
| Question | If you could fly anywhere where would you go? | Have you been on a train? Where did you go? | If you met the Gruffalo what would you say? How would you feel? | Have you ever felt sad? What made you feel happy? | What could the Highway Rat have done instead of stealing from the animals? | Why is it important to tell the truth? How did Tiddler feel when he was lost? What would you do if you got lost? |
| Vocabulary (including a range of nouns, verbs and describing) | Creatures Countries Sailing ballooning rush Blast | Tunnel Station Zoom Stomping Whizzing spare | Claws Prickles Stroll Follow Knobbly Good | River beak Hush Slither Coil Big/small | Echo Highway Steal Snatched Bellowed Baddie | Ocean imagination Captured Rescued Dawdling tiddler |
| Topic specific vocabulary | Up Hot air balloon Moon | Train Whistle Chuffa Luffa | Gruffalo Woods | Sad Happy | Highwayman Creatures | Tall tale |
| Literacy | Rhyme and repetition | Rhyme and repetition | Rhyme and repetition | Sequence – beg, middle, end. Character description. | Character description - labelling | Storytelling. |
| Maths | Baseline Number games, introduce maths shelves | Counting 1-1 | 2D Shape Pattern | Pattern – create describe | More and Less | Assessment Week |
| Science Welly Wednesday The Natural World | Scavenger Hunt | Introduce / model magnifying glasses and bug pots with bug finder sheets. What can you find? Where would be a good place to look? Why? | | Natural Crowns What did you use? Catwalk of crowns. | Read the stickman story. Create a family of stick man using natural materials. Rat wasn't very kind. Create a game to play using natural resources | Play charades with creatures you may find in the WW area. Make a home for one of them. |
| Geography People Culture and Communities The Natural World | Use a world map to find places visited on holiday – display with photographs. | Small world – storytelling places from text – farm, north pole, jungle, desert | Discuss / describe the woods. What features would you see? | Talk about similarities /differences between a jungle and where we live. | What is a cave? What would it be like to live in a cave? | Watch a clip of the Coral Reef on you tube and discuss. |
| History Past and Present (History within living memory) | Circle time- Talk about their holiday photograph from the past | Circle time – talk about their last birthday | Circle time – how did you feel when you started school? How do you feel now? | Circle time – when have you felt sad? What made you feel happy again? | Circle time – Rat wasn't kind to others. What makes a good friend? Can you think of when you have been a good friend? | Circle time – have you ever been lost? What would you do if you were lost? |

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| Design and Technology Creating with materials | Begin to develop the skill of weaving | Continue to developing weaving and threading. | Practising printing with different objects and textures to make trees | Practise the skills of wrapping and gluing to create a rain stick | Practise the skills of joining and shaping to make a puppet | Develop accuracy when creating handprints to make a fish. |
| Art and Design Creating with materials | Introduce creative shelves | Painting a train with increasing care | Painting inspires by Kandinsky's circles |  | | Explore colour to create a back drop from a highway rat puppet |
| Music Being imaginative and expressive | Action Songs | The Wheels on the Bus – actions and sounds | Singing 'We all go traveling by' Barefoot Books | 'We all go travelling by' split into parts. | Introduce percussion instruments. Music Express. | Play percussion instruments in groups. Orchestra. |
| PE Gross Motor | Dressing and undressing Spatial Awareness | | | | | |
| PSHE Jigsaw | Being Me in My World: Self-identity, Understanding feelings, Being in a classroom, Being Gentle and Rights and Responsibilities. | | | | | |
| The Emmanuel Project | Why is the word 'God' so important to Christians? Why do Christians perform nativity plays at Christmas. | | | | | |